

Klavierkonzert

B^{no3}/H B^{no3} B^{aug} B^{no3}

Flöte

Oboe

Klarinette in B

Fagott

Violine 1

Violine 2

Viola

Violoncello

Klavier

3 Eb/B Eb Gm/B B Eb^{no3}/B Eb/H

Fl.

Ob.

Klar.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kl.

6 B^{sus2} F^7/B Gm/B Cm/Eb B/F Eb^{sus2}/F

Fl.

Ob.

Klar.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kl.

9 B^{no3} B E^b/B E^b B⁷ B

Fl.
Ob.
Klar.
Fg.
Vl. 1
Vl. 2
Vla.
Vc.
Kl.

13

$E\flat/B$ $E\flat^6/B$ $F^7/E\flat$ B $E\flat^{sus2}/F$ B F^{no3}

Fl.
 Ob.
 Klar.
 Fg.
 VI. 1
 VI. 2
 Vla.
 Vc.
 Kl.

17 B/F B^{no3}/F F^{no3} F/A B^{sus4} F⁷ B

Fl.

Ob.

Klar.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kl.

21

Dm B^{no3} F^{no3} Dm F^{no3} B^{no3} F^{no3}

Fl.

Ob.

Klar.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kl.

25

Dm B B/D E \flat F $^{\text{no}3}$

Fl.

Ob.

Klar.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kl.

Detailed description: This page of a musical score covers measures 25 through 28. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fg.). The string section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Violoncello (Vc.). The piano accompaniment (Kl.) is shown in grand staff notation. Chord symbols are placed above the first staff: Dm, B, B/D, E-flat, and F natural with a superscripted 'no3'. The woodwinds and strings play rhythmic patterns, often with rests, while the piano provides harmonic support with chords and moving lines.

29

B B/D E \flat

Fl.

Ob.

Klar.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kl.

This musical score page contains measures 29, 30, and 31. The key signature is B-flat major (two flats). The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kl.). The woodwinds and strings play melodic lines, while the keyboard provides a rhythmic accompaniment of eighth notes. Chord symbols B, B/D, and E \flat are placed above the first three measures. The Flute part has a fermata over the first measure. The Oboe part has a fermata over the first measure. The Clarinet part has a fermata over the first measure. The Bassoon part has a fermata over the first measure. The Violin 1 part has a fermata over the first measure. The Violin 2 part has a fermata over the first measure. The Viola part has a fermata over the first measure. The Violoncello part has a fermata over the first measure. The Keyboard part has a fermata over the first measure.

32

Fl.

Ob.

Klar.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kl.

F^{sus4} F^{no3} B D^{aug} E^{b no3} B/F

35

Gm Gm/A \flat E \flat /G G \flat ⁷ B^{no3}/F E \flat B/F F^{no3}

Fl.

Ob.

Klar.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kl.

Detailed description of the musical score: The score is for measures 35-38. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), and Bassoon (Fg.), a string section with Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.), and a piano accompaniment (Kl.). The key signature has three flats (B-flat major/C minor). The piano part includes a variety of chords: Gm, Gm/A-flat, E-flat/G, G-flat 7, B-natural 3/F, E-flat, B/F, and F-natural 3. The woodwinds and strings play melodic and rhythmic patterns, while the piano provides harmonic support.

39

B F^{no3} B B^{sus2} B

Fl.

Ob.

Klar.

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

Kl.

Musical score for measures 43-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Kl.). The key signature is E-flat major (three flats). The score shows rhythmic patterns and melodic lines for each instrument. The piano part features a complex accompaniment with chords and moving lines in both hands.

46 B F⁷ F B/F B

Fl.
Ob.
Klar.
Fg.
Vl. 1
Vl. 2
Vla.
Vc.
Kl.

49 Cm Cm/E \flat E \flat /B F 7 /B B

Fl.
Ob.
Klar.
Fg.
Vl. 1
Vl. 2
Vla.
Vc.
Kl.

52 Eb/B B

Fl.
Ob.
Klar.
Fg.
VI. 1
VI. 2
Vla.
Vc.
Kl.

Detailed description: This page of a musical score covers measures 52, 53, and 54. The key signature changes from E-flat major (Eb) to B major (B) between measures 53 and 54. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of quarter notes with rests. The string section (Violins 1 & 2, Viola, Violoncello) plays a melodic line with eighth and quarter notes. The piano accompaniment (Kl.) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

55 F^7 E_b^{sus2}/F B/D E_b^{sus2}/F

Fl.
Ob.
Klar.
Fg.
VI. 1
VI. 2
Vla.
Vc.
Kl.

58 F^{sus2}/G G^{sus2}/A $E\flat/B$ $E\flat^{sus2}/F$

Fl.

Ob.

Klar.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kl.

Detailed description of the musical score: The score is for measures 58-61. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a string section (Violin 1, Violin 2, Viola, Violoncello), and a piano. The woodwinds and strings play a rhythmic pattern of quarter notes with stems pointing up. The piano part has a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the first two measures: F^{sus2}/G , G^{sus2}/A , $E\flat/B$, and $E\flat^{sus2}/F$.

60 Gm F⁷/A B⁶ F⁷/E^b B^{sus2} D⁷

Fl.
Ob.
Klar.
Fg.
Vl. 1
Vl. 2
Vla.
Vc.
Kl.

63 F^7 B C^{sus2}/D $E\flat^{sus2}/F$ Fm^7

Fl.
Ob.
Klar.
Fg.
Vl. 1
Vl. 2
Vla.
Vc.
Kl.

66 B B/F E \flat ^{sus2}/F B E \flat ⁶/B

Fl.
Ob.
Klar.
Fg.
Vl. 1
Vl. 2
Vla.
Vc.
Kl.

69 Fm^6 $F^{sus2}/E\flat$ B^{sus2}/C G^{sus2}

Fl.

Ob.

Klar.

Fg.

VI. 1

VI. 2

Vla.

Vc.

Kl.

71 $E\flat^{sus2}$ C^{sus2} F^{no3} B/F F B/F

Fl.
Ob.
Klar.
Fg.
VI. 1
VI. 2
Vla.
Vc.
Kl.

74 F G^{sus2}/A Gm/B A^{sus2}/H

Fl.
Ob.
Klar.
Fg.
VI. 1
VI. 2
Vla.
Vc.
Kl.